

monthly

To Music Institutions, Production Studios & those looking to hire music production talent,

I strongly recommend working with Carlos Garcia, who was a part of our Teaching Assistant (TA) pilot program for Charlie Puth's Pop Songwriting & Production class on *Monthly.com*. At Monthly, we believe in building great experiences & communities that will help us move toward making creative fulfillment attainable for everyone. We designed the TA Program to bring on exceptional new music producers & songwriters seeking to become future leaders of the music production industry- both within Monthly & outside.

Carlos was an exceptional teaching assistant who offered countless office hours, patiently following the learning path of our students to be able to offer detail-oriented, professional feedback to guide students through their journey in learning music production & honing their technical skills. His input focused on creating tailored solutions from song structure to all technical aspects involved in working in a DAW, to building more cohesive learning experience within the peer groups by facilitating dialogue between students.

We appreciate Carlos' enthusiasm and expertise, and fully believe in his ability to enliven e-learning experiences, offer sound professional coaching to students in music production, and provide ideas for early career music professionals to gain momentum in their creative work. We are pleased to recommend Carlos for future music production classes, private or group coaching sessions, and creative consultation.

Ellen Chen
Community Manager